SOFT_LOGIC



# Sillage Studio

## User guide · version 1.0.0

Version 1.0.0 · Windows x64
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# 01 Introduction

Sillage Studio is a free Windows application for **preparing, viewing, editing and manually assembling GPX files**. It is designed in particular for planning trail or enduro motorcycle, quad and 4×4 rides: import tracks, compare them on a map, fix points, cut or reverse a portion, then assemble several tracks into a new route.

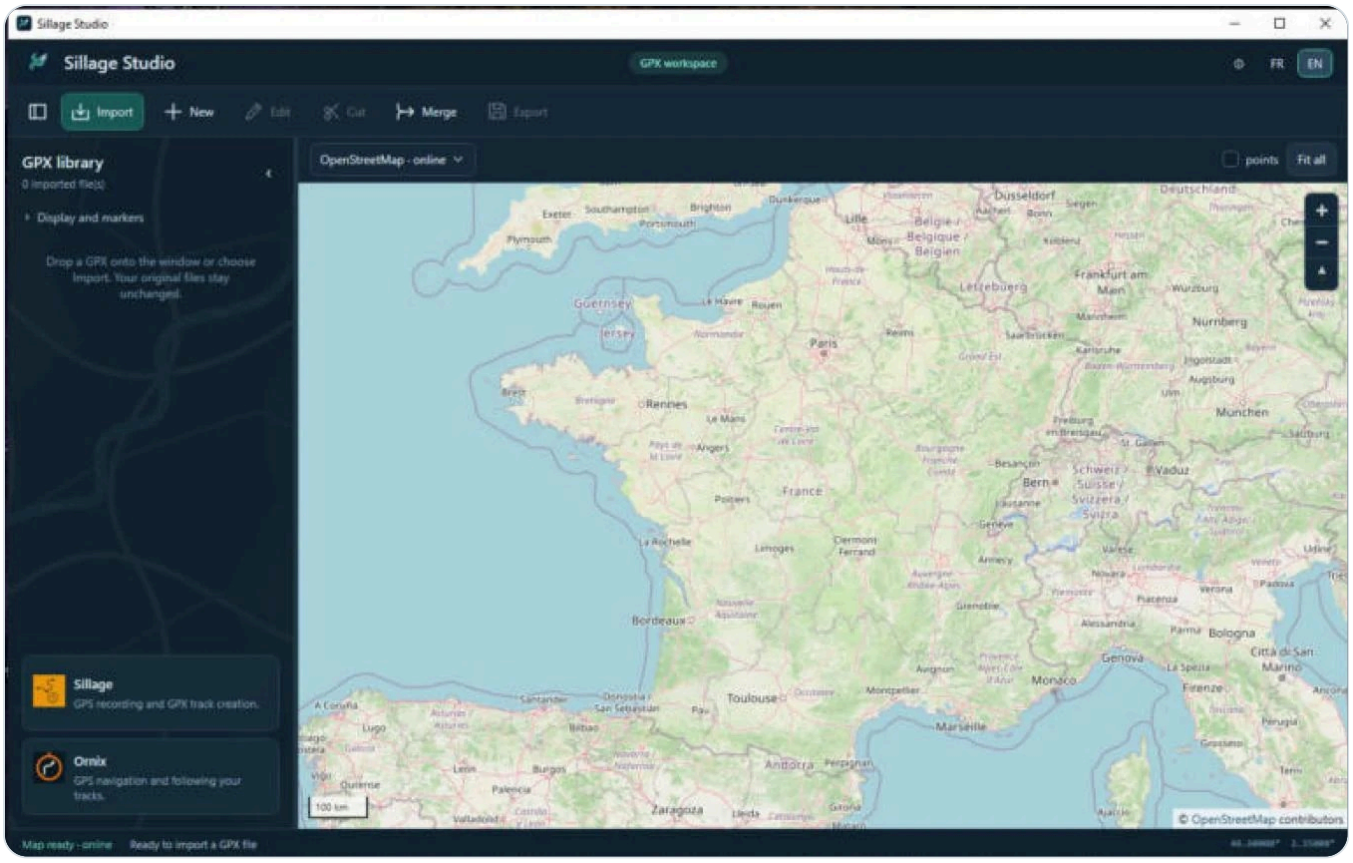
The application is published by **Soft_Logic**. It requires no account, no activation and no Internet connection to start.

## Sillage, Ornix and Sillage Studio

Sillage Studio complements two Soft_Logic Android apps. Each has its own role; GPX files move between them as ordinary files, **with no automatic synchronization**.

| APPLICATION | PLATFORM | ROLE |
|---|---|---|
| **Sillage** | Android | GPS recording and GPX track creation |
| **Ornix** | Android | GPS navigation and use of tracks |
| **Sillage Studio** | Windows | GPX preparation, editing and assembly |

> **Safety and right of way.** A track in a GPX file does not prove that a path is passable, nor that motor vehicles are allowed on it. Always check local regulations and ground conditions.




Sillage Studio at startup: empty library, with the Sillage and Ornix cards at the bottom left.

## Vocabulary

- **Document**: an imported GPX file, or a track created in the library.
- **Track** ( `trk` ): a recorded path; one document can contain several.
- **Segment** ( `trkseg` ): a continuous part of a track. Two segments are never joined automatically.
- **GPX route** ( `rte` ): a sequence of route points, displayed separately from tracks.
- **Waypoint** ( `wpt` ): a standalone named point. A track or route point is not a waypoint.
- **Complete route**: in commands, means the whole *selected document*, not just one track.

# 02 Installation and launch

Sillage Studio 1.0.0 is distributed as a **portable ZIP archive**, published on the official page softlogics.net/sillage-studio.html. Distribution through the **Microsoft Store** is planned but not published yet.

## Portable ZIP version

The archive is named `SillageStudio-1.0.0-win-x64-portable.zip`. Only download it from the official page softlogics.net/sillage-studio.html, which also shows its SHA-256 checksum.

1. Extract the **entire** ZIP into a local folder (right-click → **Extract All...**). Do not run the application from inside the ZIP.
2. Open the `SillageStudio-1.0.0-win-x64-portable` folder and run `SillageStudio.Desktop.exe`.
3. Do not move the executable on its own: it needs the DLLs and neighboring subfolders (`MapAssets`, languages, `Licenses`…). For a shortcut, use right-click → **Send to › Desktop**.

| ITEM IN THE EXTRACTED FOLDER | PURPOSE |
|---|---|
| `SillageStudio.Desktop.exe` | The application, to run |
| `.dll` files and `runtimes` folder | Included .NET 10 runtime and libraries |
| `MapAssets` | Embedded map (MapLibre GL JS, styles, icons) |
| `Licenses` | License notices for third-party components |
| `cs`, `de`, `fr`, `zh-Hans`… | Language resources of .NET components (the Sillage Studio interface is in French and English) |

- The **.NET 10 runtime is included**: no .NET SDK or runtime to install.
- No administrator rights are needed, and the application folder does not need to be writable.
- The **Microsoft Edge WebView2** runtime is required (see WebView2).

## Check the archive integrity (optional)

A `.sha256` file accompanies the ZIP. In PowerShell, from the download folder:

```
Get-FileHash -Algorithm SHA256 -LiteralPath '.\SillageStudio-1.0.0-win-x64-portable.zip'
```

Compare the displayed hash with the contents of the `.sha256` file. A matching hash confirms the archive is intact; it does not replace an official download source.

## Windows requirements

- Current distribution: **Windows x64** only (no native ARM64 or x86 edition).

- **Windows 11 x64** in a supported version is recommended.
- Windows 10: support depends on the edition and Microsoft's .NET 10 support lifecycle; see Microsoft's documentation. No general compatibility is claimed.

> **Not yet specified.** The official list of supported Windows versions and editions has not been published yet. It will be given in a future edition of this guide.

## Microsoft Store (planned)

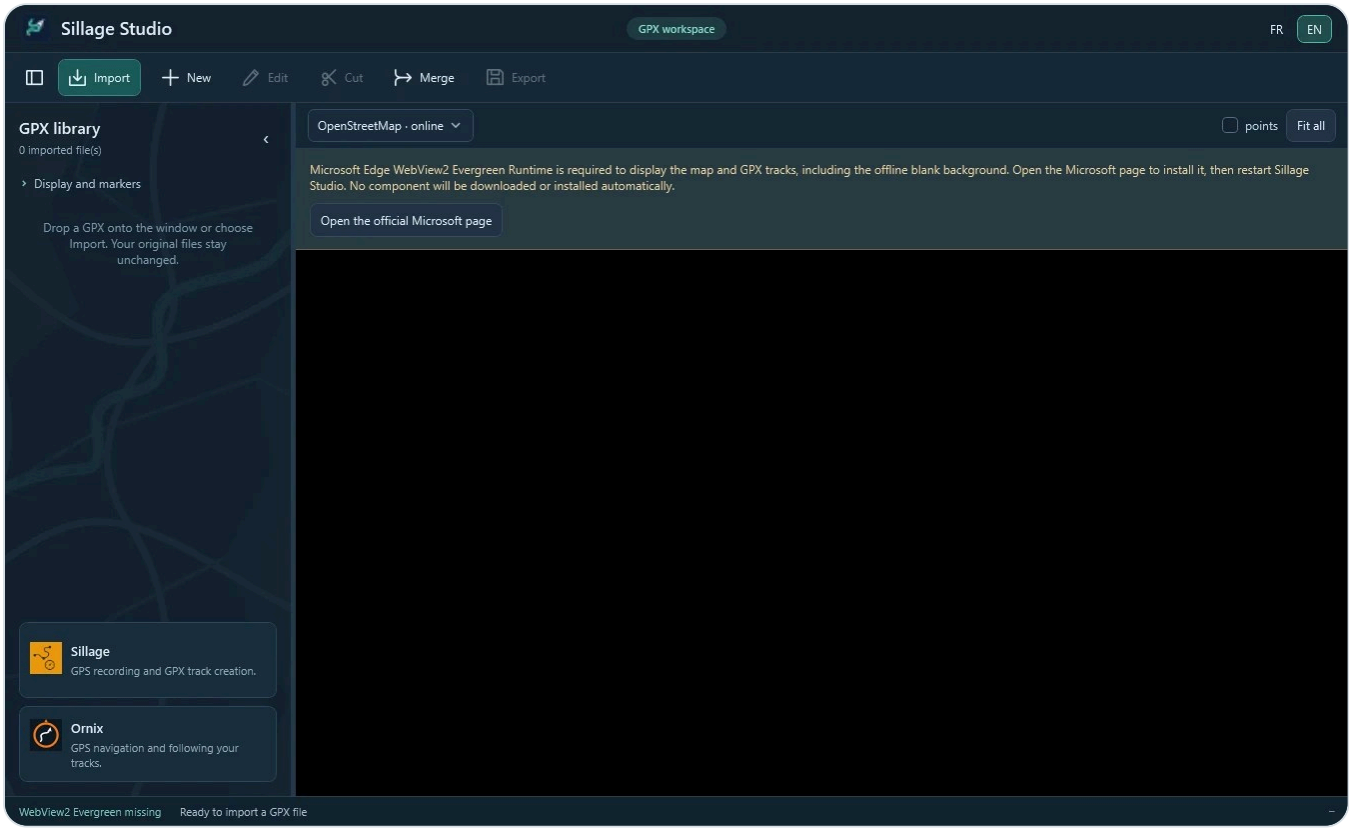
Distribution through the Microsoft Store is planned. **The Store listing is not publicly available yet**, so this guide provides no Store link or installation steps. They will be added after official publication.

> Do not install an MSIX package found elsewhere and do not accept a test certificate to install Sillage Studio. Updates, uninstallation and coexistence of the ZIP and Store versions have not been validated yet: avoid using both at the same time.

## Microsoft Edge WebView2

The map and GPX drawing rely on the Windows component **Microsoft Edge WebView2 Evergreen**. It is required **even in offline background mode**. It is often already present on Windows, but is not included in the ZIP.

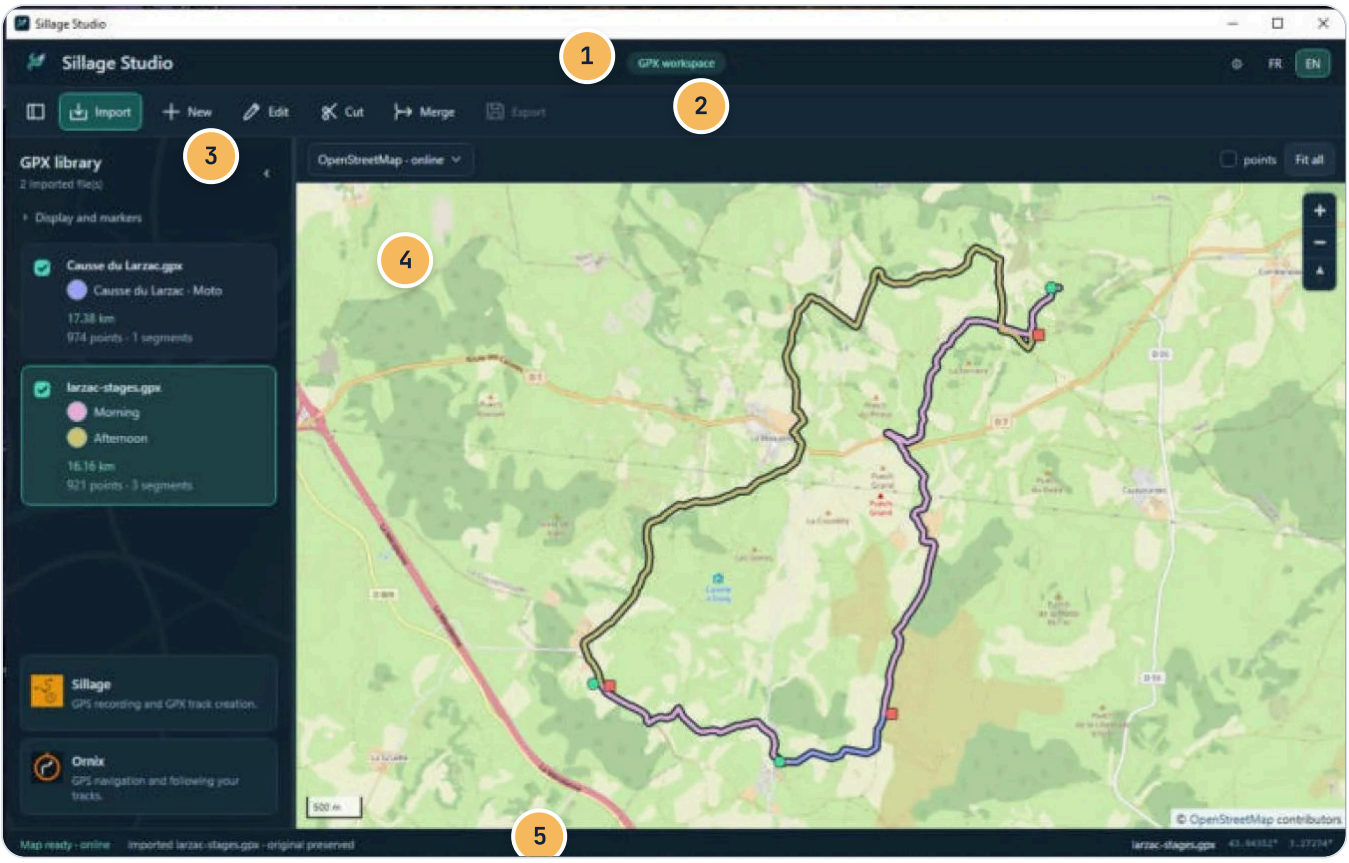
If it is missing, Sillage Studio says so in the status bar ( **WebView2 Evergreen missing** ) and shows a message above the map:




WebView2 missing: message and “Open the official Microsoft page” button.

1. Click **Open the official Microsoft page** : Microsoft’s WebView2 page opens in your browser.
2. Download and install the **Evergreen** runtime suited to your PC. For an offline PC, Microsoft also offers a standalone installer.
3. Restart Sillage Studio. The application never downloads or installs anything automatically.

# 03 Getting to know the interface



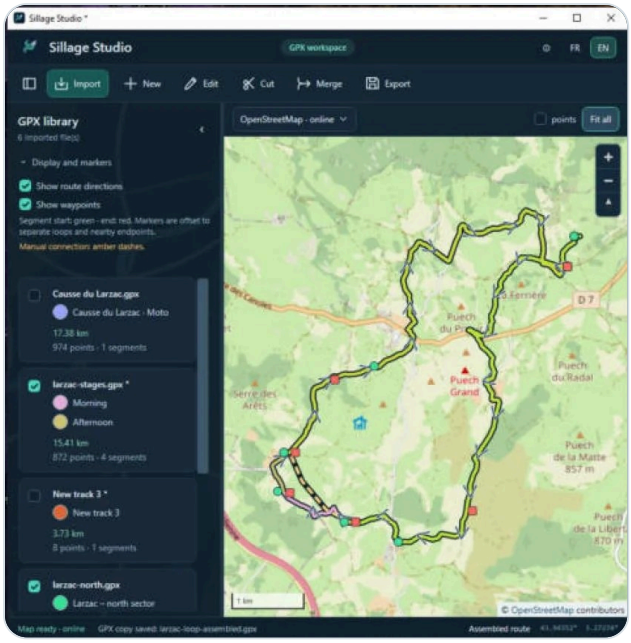

Main window: two GPX files on the OpenStreetMap background. Numbers refer to the list below.

1. **Header**: logo, name, *current mode* (for example **GPX workspace**), the ⓘ About button and the **FR** / **EN** language switch.
2. **Toolbar**: library button, **Import**, **New**, **Edit**, **Cut**, **Merge**, **Export**. A command that is unavailable in the current situation is grayed out.
3. **GPX library** on the left: imported or created documents, with visibility, colors and statistics.
4. **Map** in the center: background choice, **points**, **Fit all**, zoom **+** / **−** and bearing reset. Pointer coordinates appear at the bottom right.
5. **Status bar**: map status, last action message, active document, coordinates. Read it when an operation is refused.
6. **Context panel** on the right (not shown here): appears only when creating, editing, selecting an A/B portion or merging. See for example Creating a track.

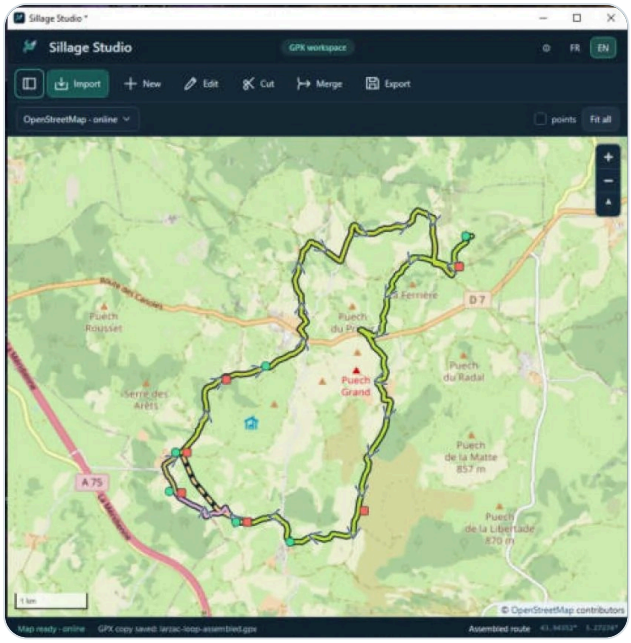
The button to the left of **Import** collapses the library to enlarge the map; the **‹** arrow at the top of the library does the same. Drag the separator to resize the library. There is no File/Edit menu bar.

At the bottom of the library, two cards present **Sillage** and **Ornix**; clicking one opens its page on softlogics.net in your browser. They shrink or disappear when space runs out.

Switching language with **FR** / **EN** translates the interface immediately. On first launch, the language follows Windows (English for other languages).




Small window: the library keeps priority and the cards are hidden.

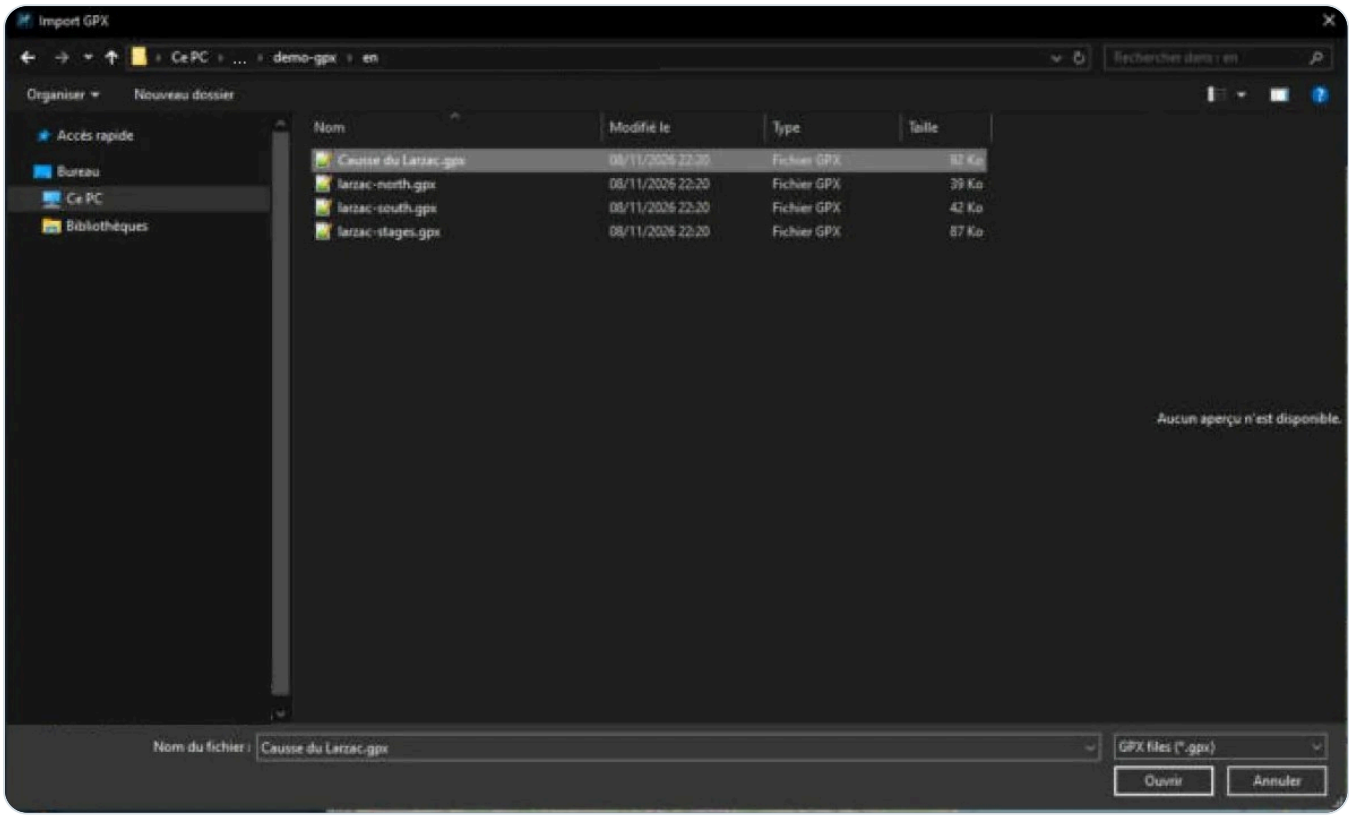



Same window with the library collapsed: the map takes the full width.

# 04 Importing and viewing GPX files

## Importing

1. Click **Import**. In the Windows dialog, select one or more `.gpx` files (`Ctrl`+click for multiple selection), then **Open**.
2. You can also drag GPX files from File Explorer and drop them onto the Sillage Studio window.
3. Each file appears in the library and the map frames the data. The status bar confirms: **Imported … · original preserved**.




Import: multiple GPX files selected in the Windows dialog (personal folders hidden). The dialog follows your Windows language; these screenshots were taken on a French-language Windows.

Sillage Studio reads **GPX 1.0 and GPX 1.1** files up to **64 MiB** each. An empty, invalid, too large or inaccessible file, or one without any displayable point, is refused with a message in the status bar. Other formats (FIT, KML, CSV, ZIP…) are not imported.

> **Your originals are never modified.** Sillage Studio reads files without writing to them. All changes are made on a working copy, which you save under a new name.

## The library

For each document, the library shows:

- a **visibility checkbox** that shows or hides the whole document on the map, without moving the view or removing the file;

- the **name**, followed by an asterisk `*` if it has unsaved changes;
- one **color dot** per track or route (see Colors);
- the **distance** in km, and the number of **points** and **segments**.

Click a document to select it: it becomes the active document for commands. The library is an in-memory working list; it is not restored on the next launch.

## Understanding the statistics

- The **distance** adds up horizontal distances between neighboring points of each segment and each route. Gaps between segments are not counted. It is neither a road distance nor corrected for terrain.
- The **point** count includes track points, route points and waypoints.
- The **segment** count covers track segments, not GPX routes.

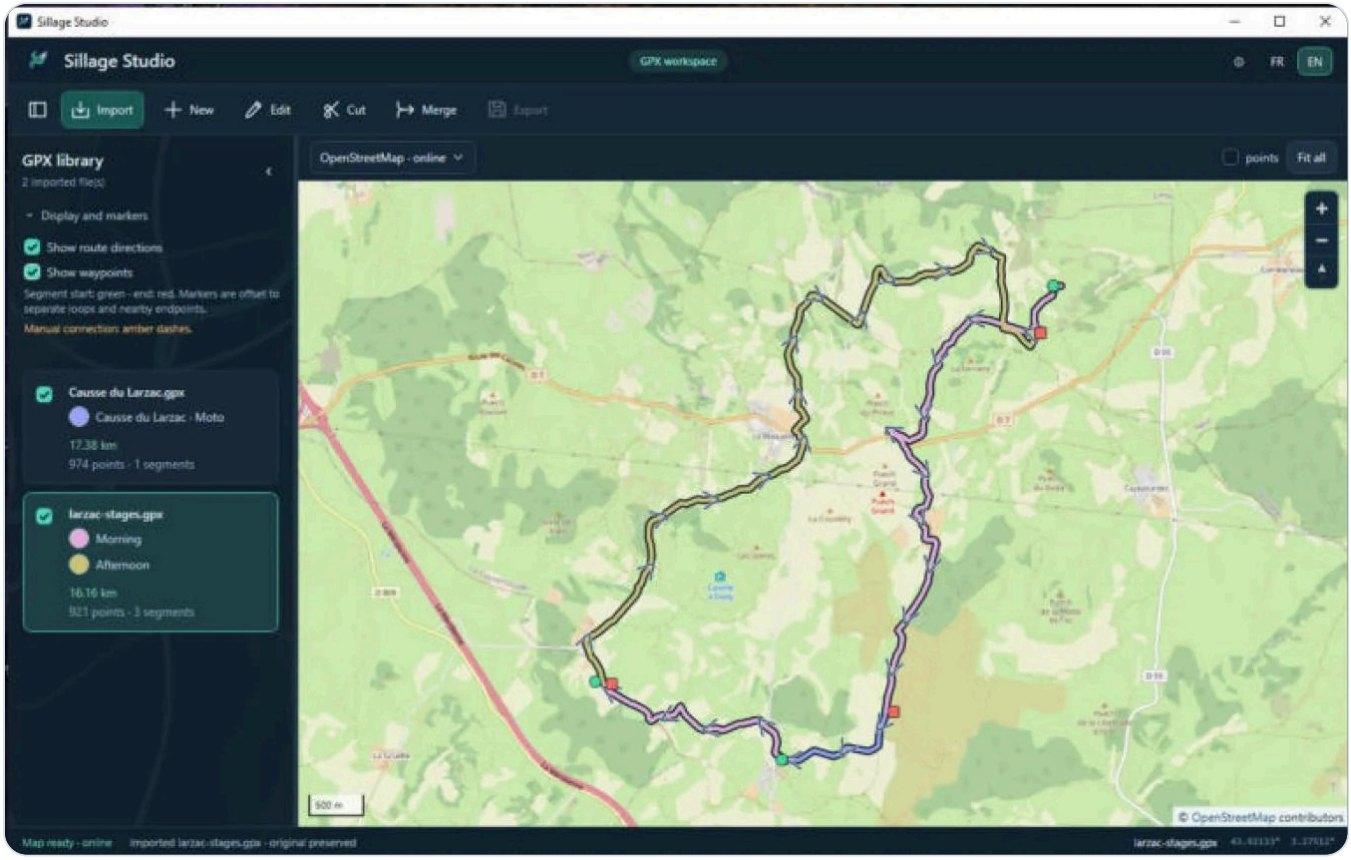
Sillage Studio 1.0.0 has no elevation profile, climb, speed or duration figures.

## Navigating the map

- Drag to pan; use the mouse wheel or the `+` / `−` buttons to zoom.
- **Fit all** reframes the map on all visible documents (and on the preview while merging).
- The compass button under the zoom controls puts north back up.
- The menu at the top left of the map selects the background: **OpenStreetMap · online** or **Background only · offline** (see With or without Internet).

# 05 Display, markers and colors

The **Display and markers** section at the top of the library expands with a click. These settings affect the display only: they never change the GPX files.



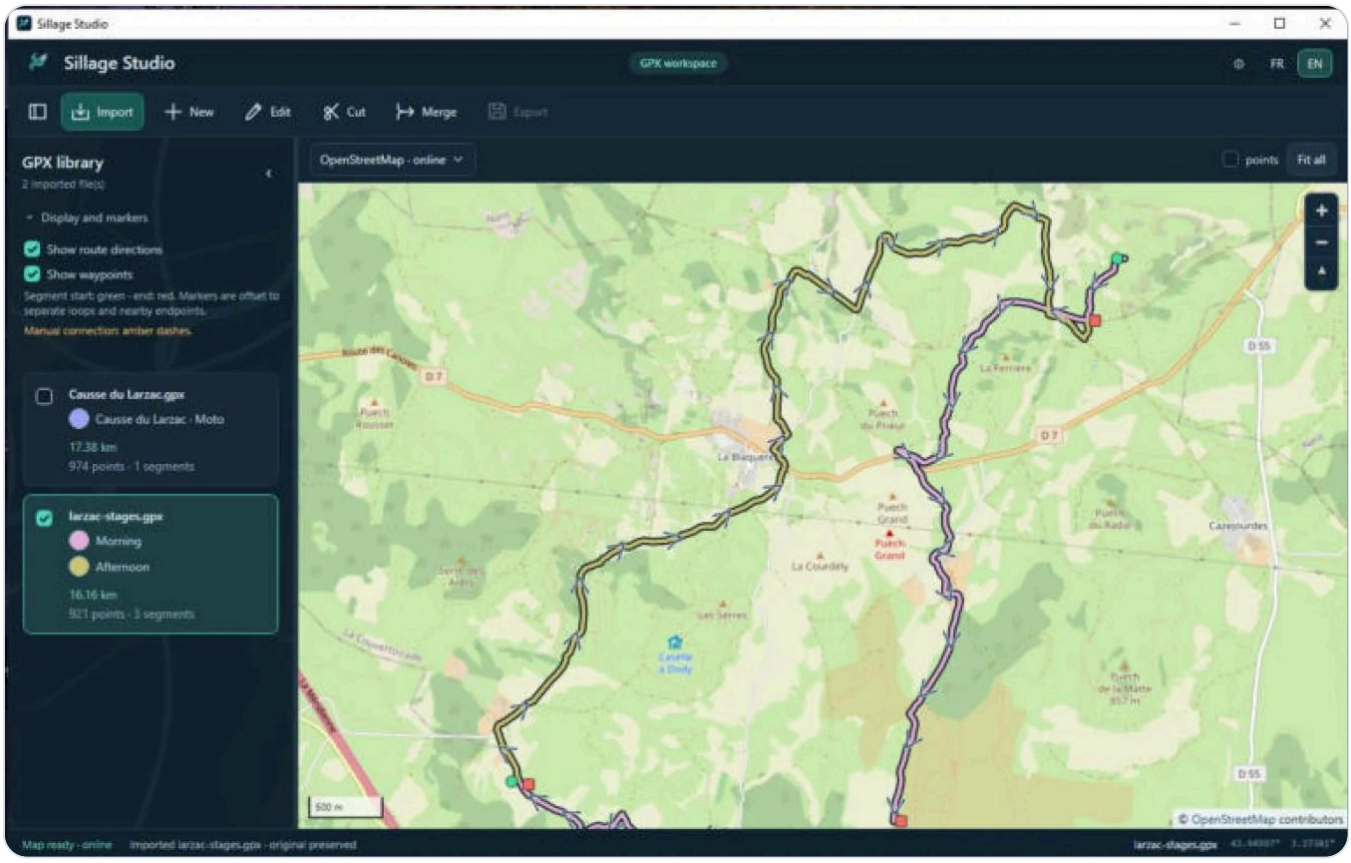

Display and markers expanded: route directions and waypoints enabled.

- **points** checkbox above the map (point preview): from zoom 14, shows a sample of up to 1,000 track and route points. Off by default. Sampling never removes points from the file.
- **Show waypoints**: amber markers, about one in ten from zoom 10, one in three from zoom 13, all from zoom 16. Off by default.
- **Show route directions**: dark-blue chevrons following the real point order within each segment, hidden below zoom 9.

## Start, end and gaps

Each segment has its own **green start** and **red end** marker. On a loop, or when two endpoints are close, markers are slightly offset to stay readable; GPS coordinates do not change.

A gap between two segments stays visible: no line artificially joins the end of one segment to the start of the next. Manual links created in Sillage Studio appear as **amber dashes**.

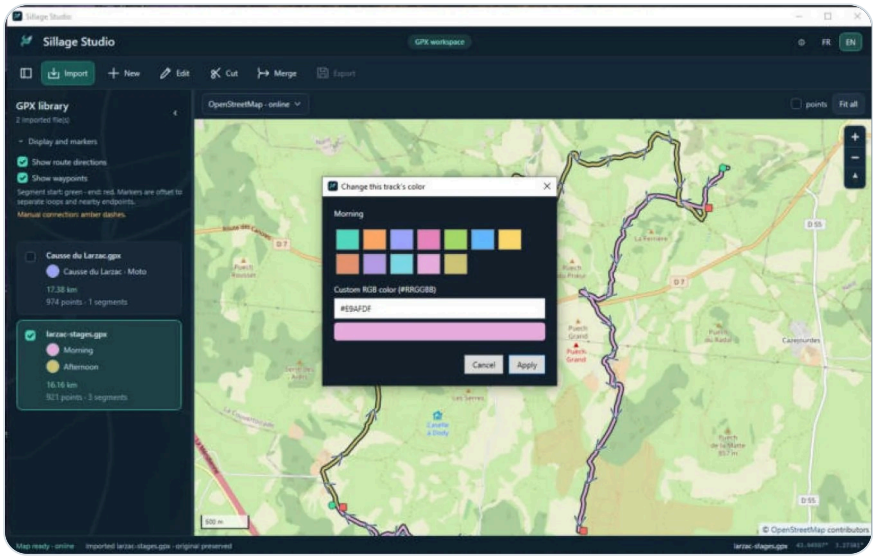



Direction chevrons along the tracks, green starts and red ends for each segment.

## Colors

A color is assigned automatically to each track and route. To change it:

1. Click the track's color dot in the library.
2. Pick a palette color or type a **#RRGGBB** code. The preview updates.
3. Click **Apply**, or **Cancel** to keep the current color.



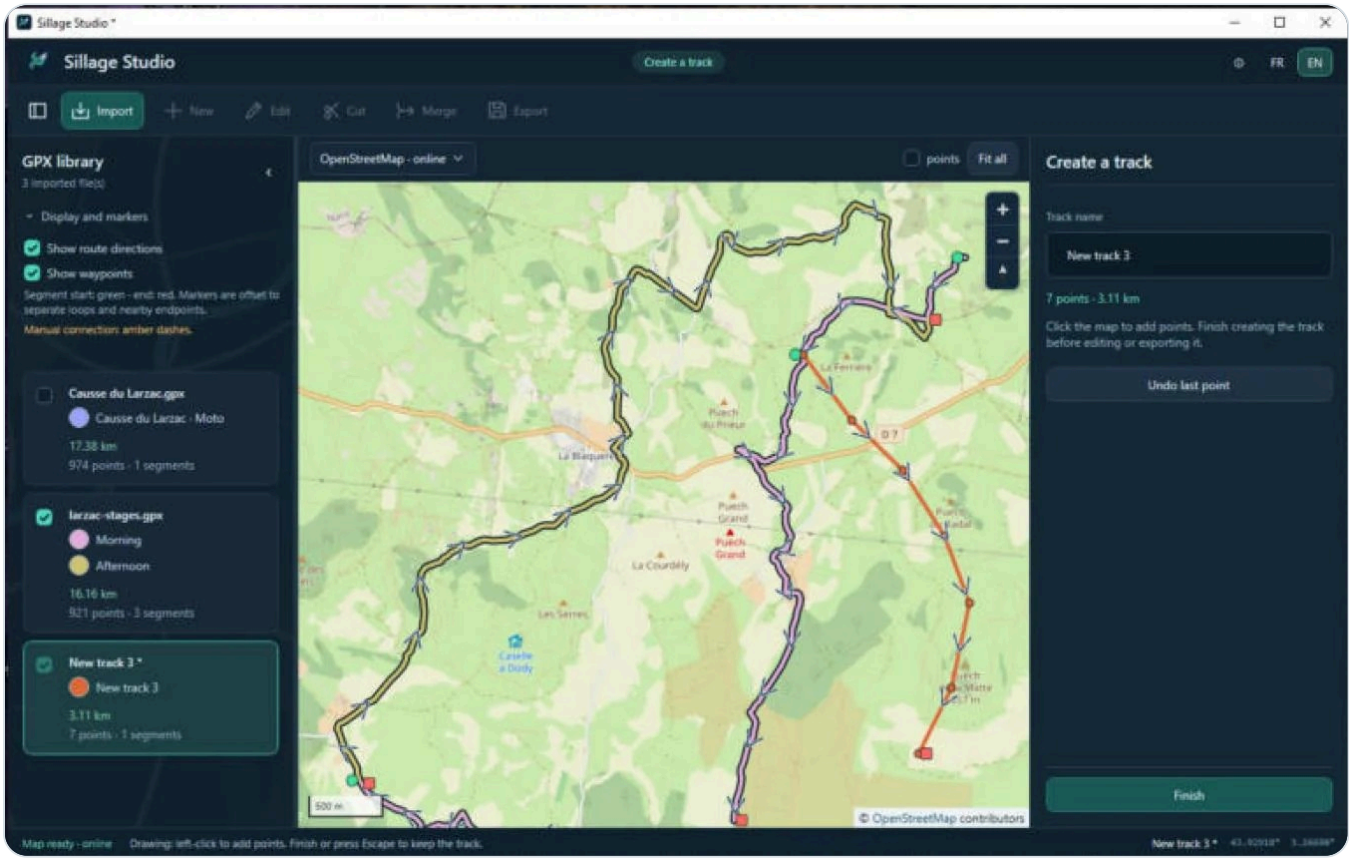

Color picker: palette, hexadecimal code and preview.

Colors are remembered on this PC (see Settings and data) and are not written into GPX files. Two identical copies of a file share their colors; a file changed by another program may get new colors. The palette is finite: with many tracks, some colors may look alike.

# 06 Creating a track

You can draw a new track by clicking on the map. Each click adds a GPS point; neighboring points are joined by a straight line. **There is no route calculation**: the line does not automatically follow paths.

1. Finish any editing or merge in progress, then click **New**.
2. Enter the **Track name** (1 to 200 characters).
3. Click the map to place points in order. The panel shows the number of points and the distance.
4. **Undo last point** removes the last point placed.
5. Click **Finish** or press `Esc`. The track joins the library, marked with an asterisk: it is **not saved yet**.
6. Select it, then **Export** to save it to a new file (see Exporting).



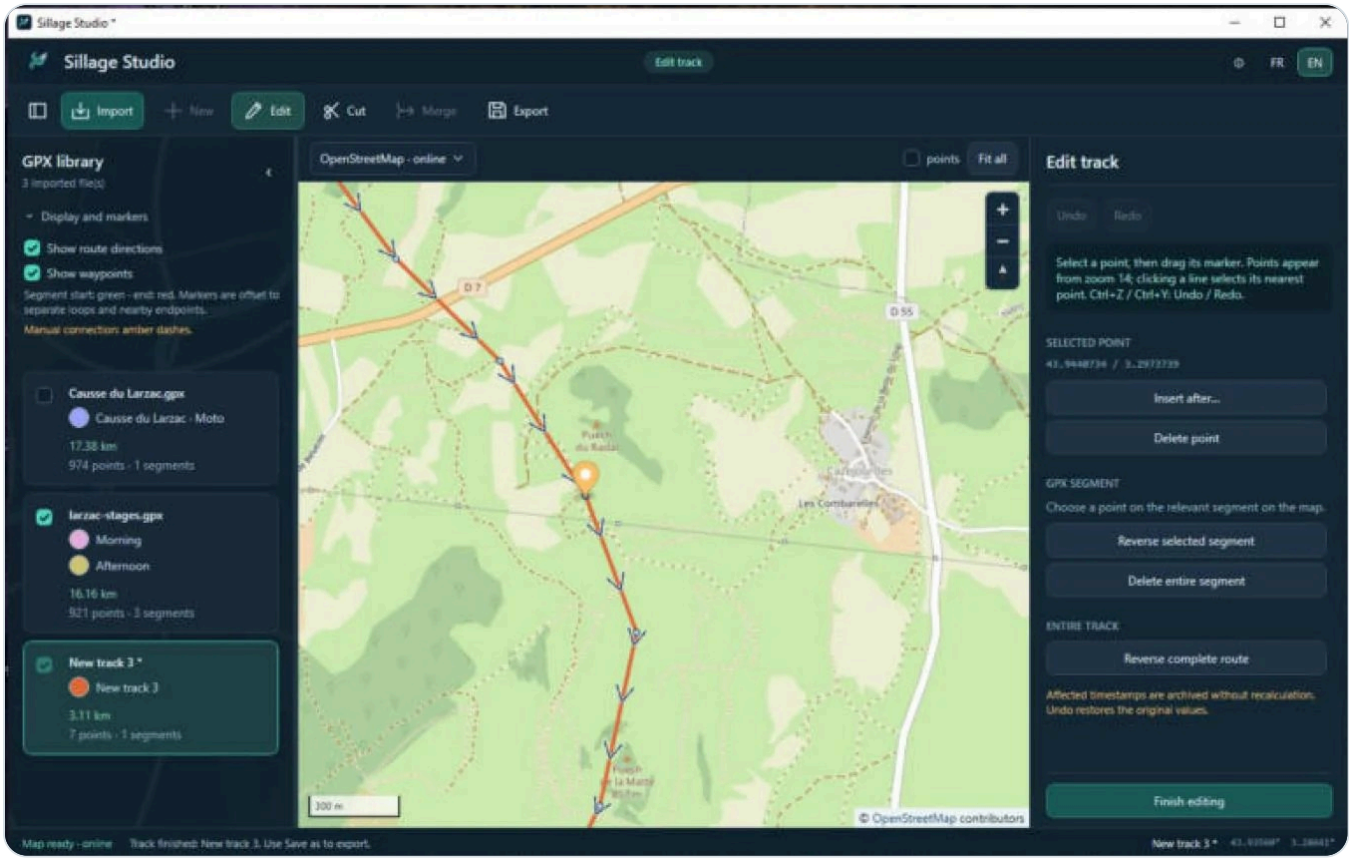

Creating a track: name, added points, distance, Undo last point and Finish.

Created points have no elevation or time. While creating, only **Undo last point** is available: `Ctrl` + `Z` and Redo do not apply.

# 07 Editing points

**Edit** opens a working copy of the selected document. Changes apply to track and route points; standalone waypoints cannot be edited.

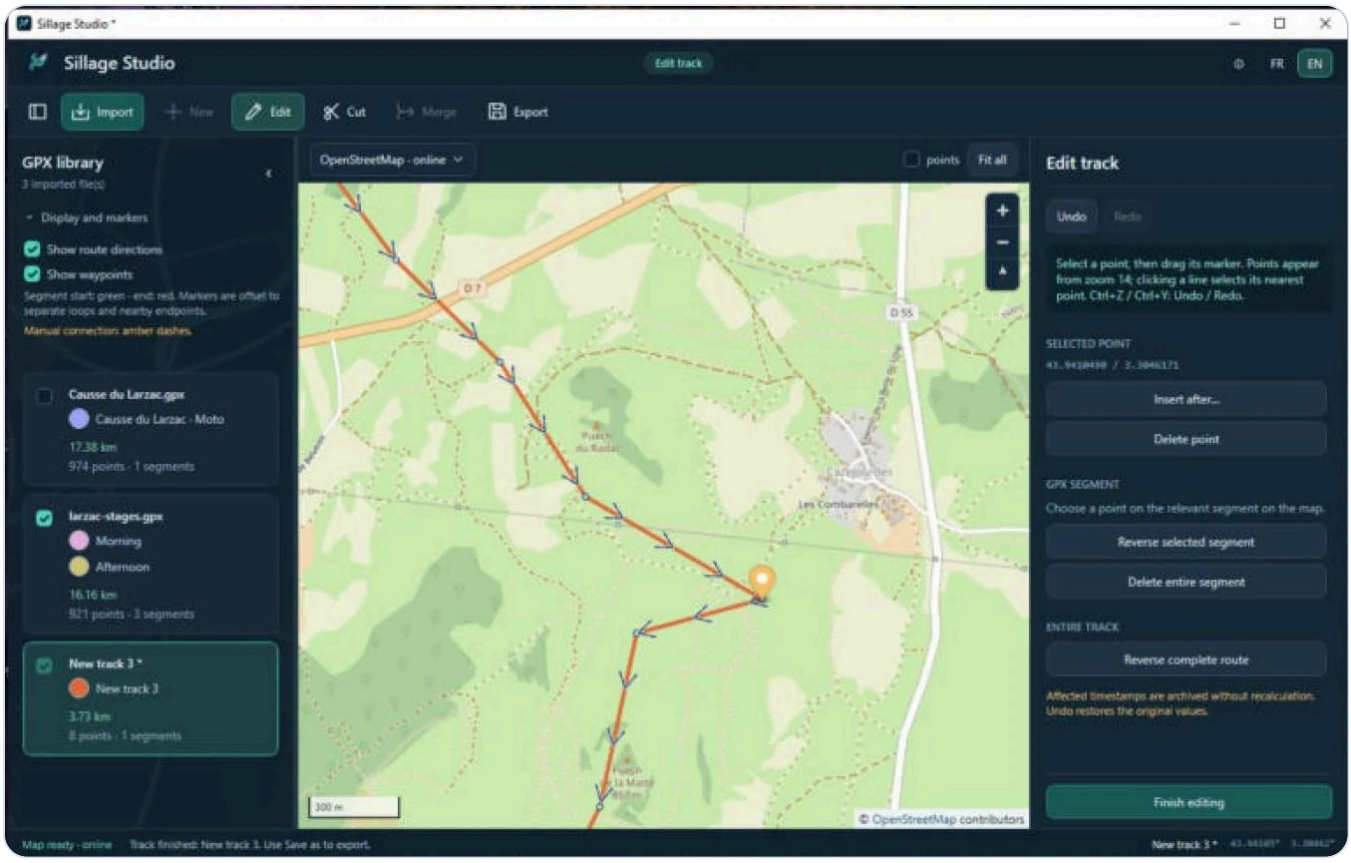
1. Select a document in the library, then click **Edit**. The mode becomes **Edit track**.
2. Zoom in enough: editing points appear from zoom 14. Click a point, or a line to select its nearest point.
3. Drag the selected point's marker to its new position. The distance updates.




Editing: selected point (orange marker), coordinates and panel tools, including the reversal commands.

## Inserting and deleting a point

- **Insert**: select a point that has a next point in the same segment, click **Insert after...**, then click the map where you want it. The new point goes between the two. **Esc** cancels insertion. You cannot insert after the last point of a segment or between two segments.
- **Delete**: **Delete point** removes the selected point; its two neighbors are then joined. There is no confirmation: use **Undo** if needed.




After Insert after…: the new point sits between the selected point and the next one; distance and point count are updated and Undo becomes active.

## Finishing

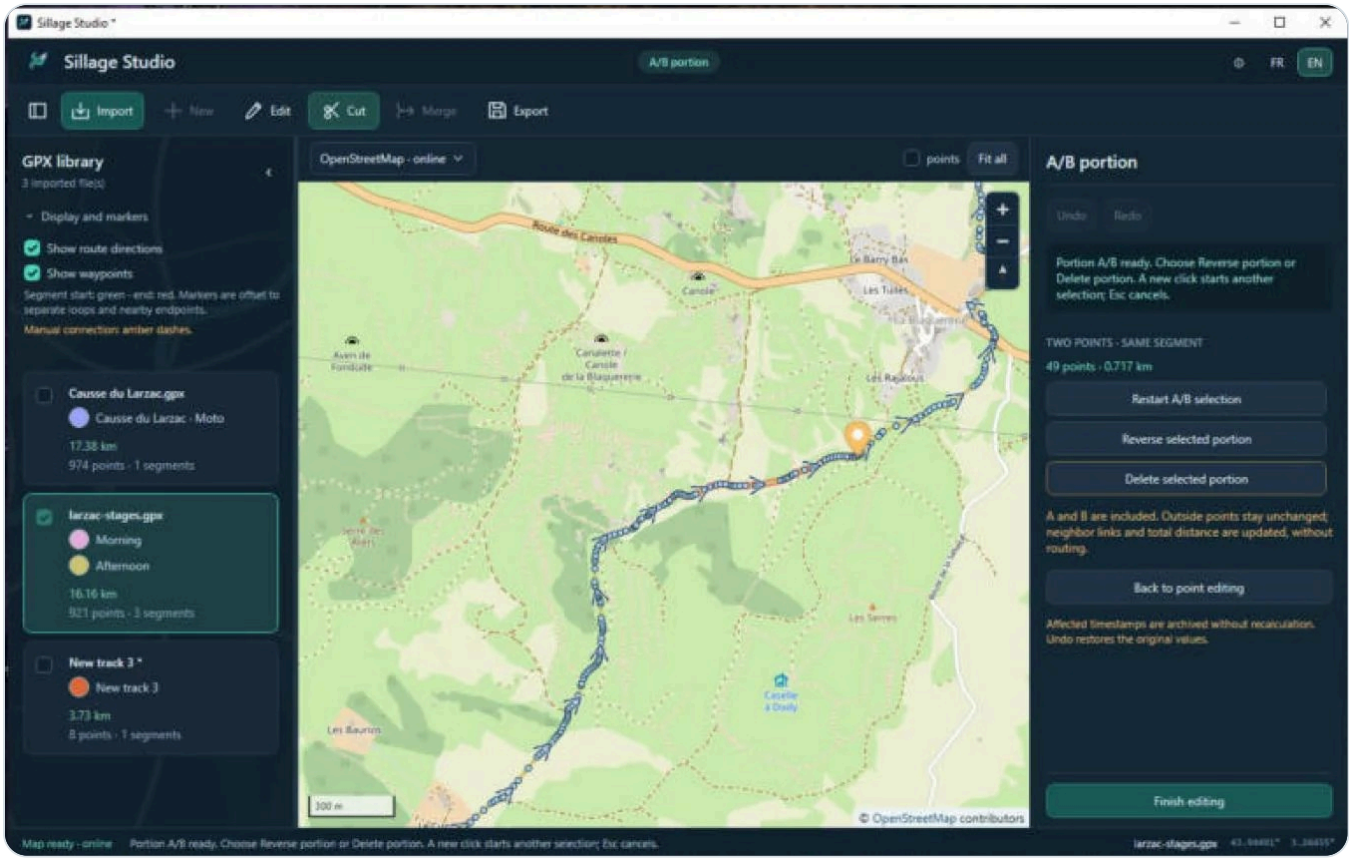
**Undo** / **Redo** (or `Ctrl` + `Z` / `Ctrl` + `Y`) move through the history. Then click **Finish editing** or press `Esc`. **Finishing does not save**: export a new copy.

> A moved point keeps its original elevation, which may no longer match the new location; a message reminds you. While editing, you cannot select another document.

# 08 A/B portions, cutting and deleting

A **portion** is the run of points between two points A and B **in the same segment**, A and B included. **Cut** lets you delete or reverse it.

1. Select the document, then click **Cut** : editing opens if needed and the mode becomes **A/B portion** .
2. Click point A, then point B in the same segment. The order of the two clicks does not change the portion.
3. The portion is highlighted; the panel shows its point count and distance.

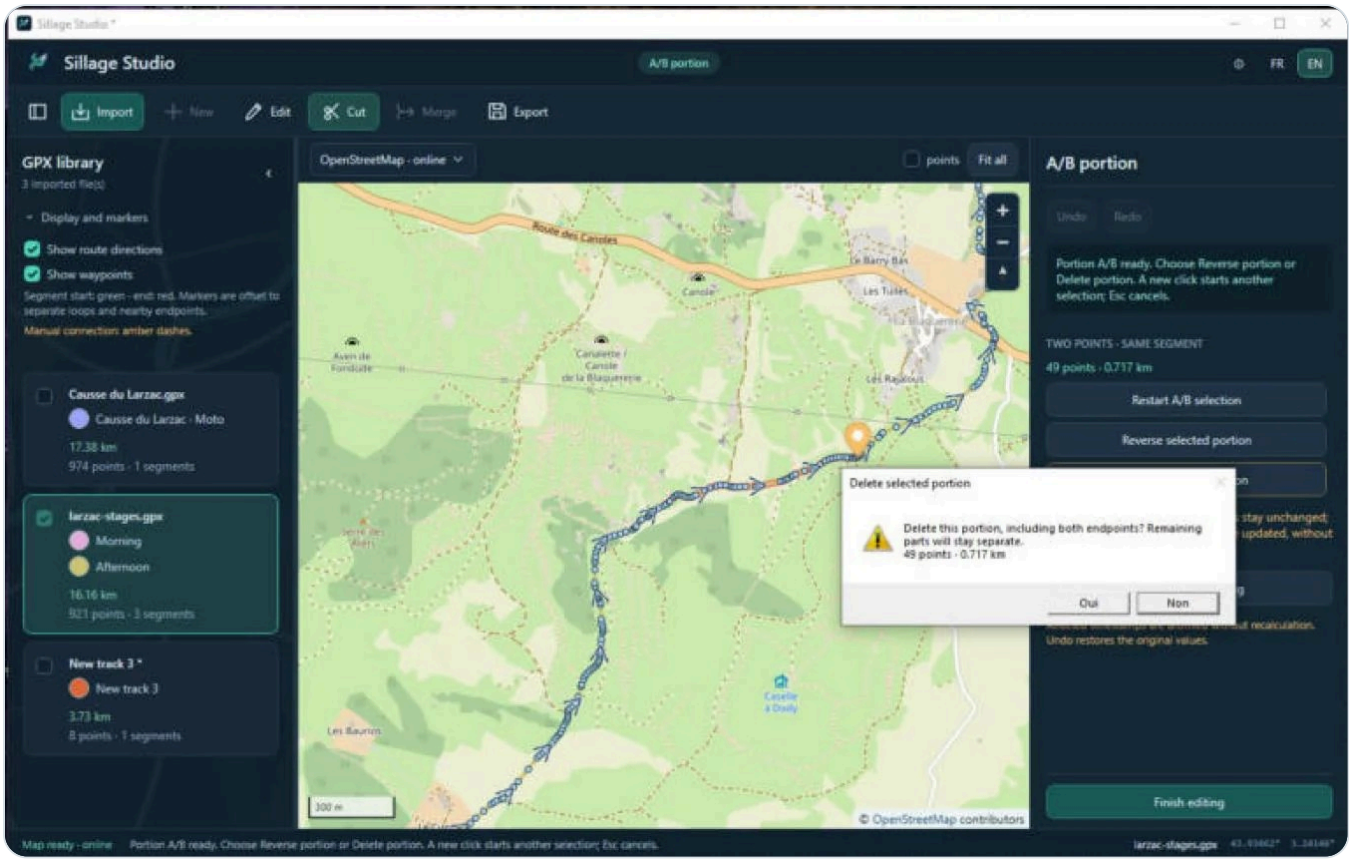



Selected A/B portion: highlight, point count and distance.

- A point B in another segment is refused: the status bar asks you to choose both endpoints in the same segment.
- A third click restarts the selection from A; **Restart A/B selection** does the same.
- `Esc` or **Back to point editing** leaves the A/B selection.

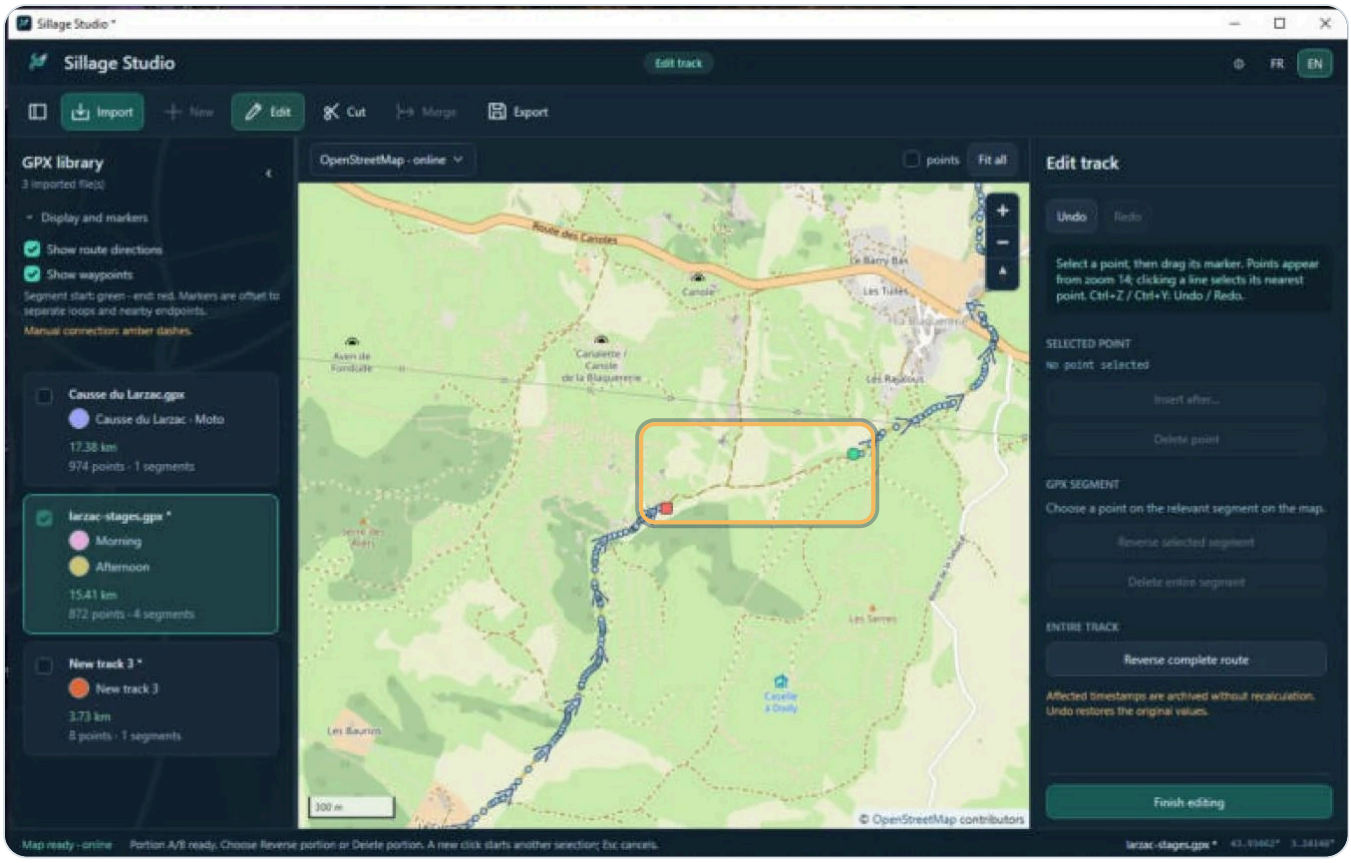
## Deleting a portion

1. With a portion selected, click **Delete selected portion** .
2. Read the confirmation: A and B are deleted with the portion, and the remaining parts will stay separate. Click Yes (shown as “Oui” on a French-language Windows, see Confirmation buttons).




Portion deletion confirmation, with the number of points and distance involved.

- Portion **in the middle** of a segment: two separate fragments remain, never artificially joined.
- Portion at the **start or end**: only the remaining part is kept.
- Portion covering **the whole segment**: the segment is deleted.




After deleting an inner portion: two separate fragments (red end, green start), no join. The document now has 4 segments.

## Deleting an entire segment

In point editing, click a point of the segment, then **Delete entire segment** and confirm. Only that point's segment is deleted, not the whole document.

In every case, **Undo** goes back. Then finish editing and export a copy.

# 09 Reversing direction

Three commands reverse the point order, each with a different scope:

| COMMAND | SCOPE | HOW TO USE IT |
|---|---|---|
| **Reverse selected portion** | Points from A to B inclusive | Select an A/B portion (at least two points). Outside points do not move. |
| **Reverse selected segment** | One segment | In editing, click a point of the segment. Other segments stay unchanged. |
| **Reverse complete route** | The whole active document | The order of tracks, segments and points is reversed; GPX routes too. Waypoints and metadata stay in place. |

The segment and complete-route reversal buttons are in the editing panel (see the figure in Editing points).

Direction arrows and start/end markers follow the new order. Gaps between segments stay open.

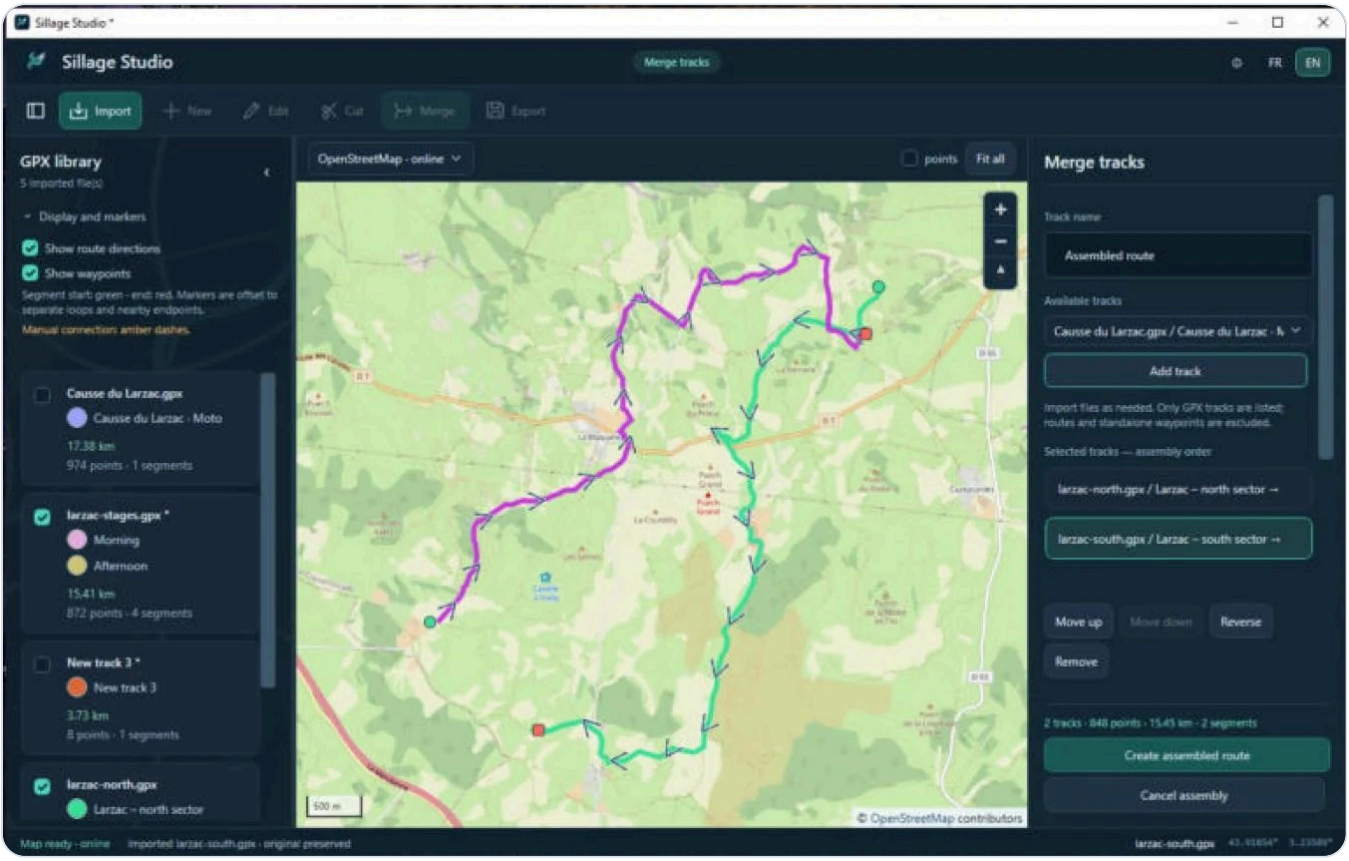
> **Point times.** A passing time no longer makes sense once the order is reversed. Times of the affected points are therefore removed from the active GPX fields and **archived** in a Sillage Studio extension, with no recalculation. Elevations and other data stay attached to their points. **Undo** restores the times; reversing a second time does not. Other software may ignore this archive and show points without times.

Reversing a portion can create long links to neighboring points: check the map and the distance. Passability is never checked.

# 10 Merging tracks

Merging assembles several tracks, from one or more files, into a **new GPX 1.1 document**. The source documents are not changed.

1. Import the source files. Outside any creation or editing, click **Merge**. The mode becomes **Merge tracks**.
2. Name the result. In **Available tracks**, choose a track then **Add track**. Repeat for at least two tracks. You can still import files while merging.
3. In **Selected tracks — assembly order**, select a track and use **Move up**, **Move down**, **Reverse** or **Remove**.
4. For a track followed by another, the panel shows the straight-line gap between its end and the next start, and the nearest following track. **Apply this order / direction** applies this suggestion.
5. Choose the connection after the selected track (see below) and check the live preview on the map.
6. Click **Create assembled route**. The new document joins the library; select it and **Export**.



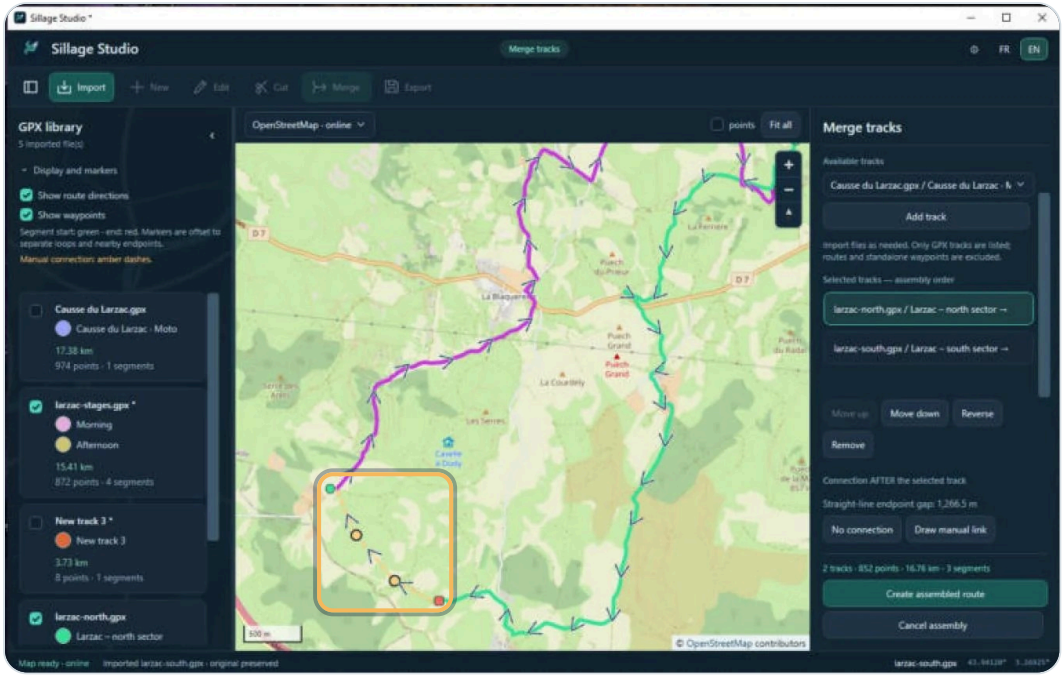

Merging: two tracks added in assembly order, live preview on the map and totals at the bottom of the panel.

Only tracks are offered: GPX routes and standalone waypoints are excluded from the assembly. The suggestion only looks among already selected tracks placed after the current one; it is not a global optimal-order calculation.

## Linking two tracks

- **No connection**: tracks stay independent segments (or an existing link is removed).

- **Draw manual link** : click at least one intermediate point on the map, then **Finish link** or `Esc`. The link joins the end of the selected track, your points, then the start of the next track, in an **extra segment** shown as amber dashes.




Manual link (framed): extra segment in amber dashes through the clicked points; the panel shows the straight-line gap.

> A manual link is your own construction, not a recognized route: no routing and no terrain check. Internal gaps in the source tracks are never filled automatically.

## Undoing during a merge

- `Ctrl` + `Z` / `Ctrl` + `Y` undo and redo steps of the current merge.
- Adding, removing, reordering or reversing a track clears existing manual links; Undo restores them.
- `Esc` stops drawing a link but does not leave the merge. **Cancel assembly** abandons the assembly and keeps the sources.
- After **Create assembled route** , the merge is closed: the created document cannot be undone with `Ctrl` + `Z` .

GPX 1.1 points are copied with their data; GPX 1.0 points are converted to GPX 1.1. Source provenance is archived in the result’s extensions. Reversed tracks archive their times, and link points have no elevation or time. The resulting route has no guaranteed overall timeline.

# 11 Undo, redo and shortcuts

The undo history belongs to each edit or merge in progress. It is kept in memory and disappears when the application closes.

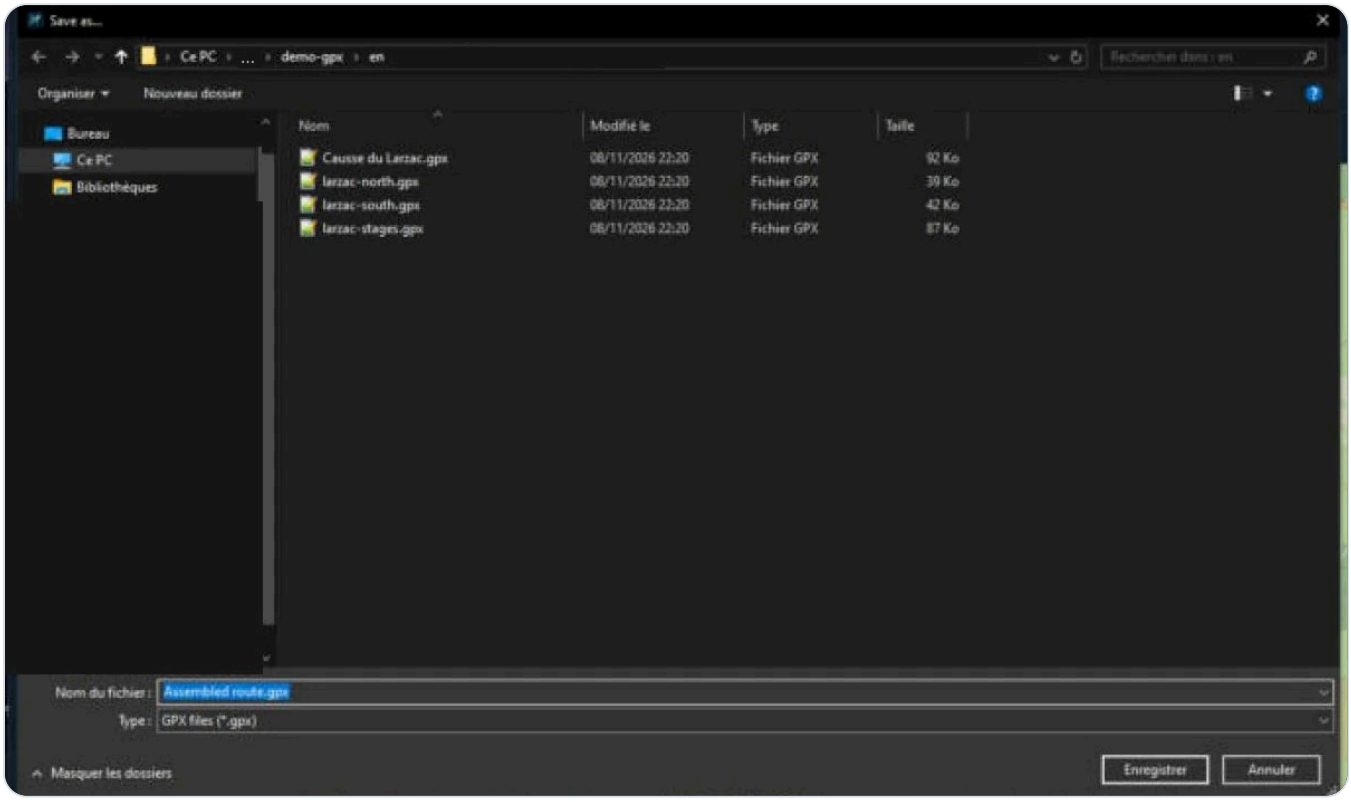
| SITUATION | SHORTCUT | EFFECT |
|---|---|---|
| Editing, A/B portion | `Ctrl` + `Z` | Undo the last operation |
| Editing, A/B portion | `Ctrl` + `Y` or `Ctrl` + `Shift` + `Z` | Redo |
| Editing | `Esc` | Cancel the insertion or A/B selection in progress; otherwise finish editing |
| Merge | `Ctrl` + `Z` · `Ctrl` + `Y` | Undo · redo within the merge |
| Merge | `Esc` | Finish drawing a link (the merge continues) |
| Creating | `Esc` | Finish drawing, keeping the points |

Colors, language, visibility and display options are not part of the history.

# 12 Exporting and preserving your files

**Export** saves the selected document to a **new GPX file**. The button is active for a created track, a merge result or a document opened for editing. A document that was only imported cannot be exported as is: open it with **Edit**, then finish (even without changing anything).

1. Finish creating, editing or merging, then select the document.
2. Click **Export**. The **Save as…** dialog opens.
3. Choose an accessible folder and **a filename that does not exist yet**, then save.
4. Check the **GPX copy saved: …** message in the status bar.




Save as: the track name is suggested; enter a name that does not exist yet in the folder.

> Sillage Studio **refuses to overwrite an existing file**, even if the Windows dialog offers to replace it. Choose another name if saving fails.

## What is preserved

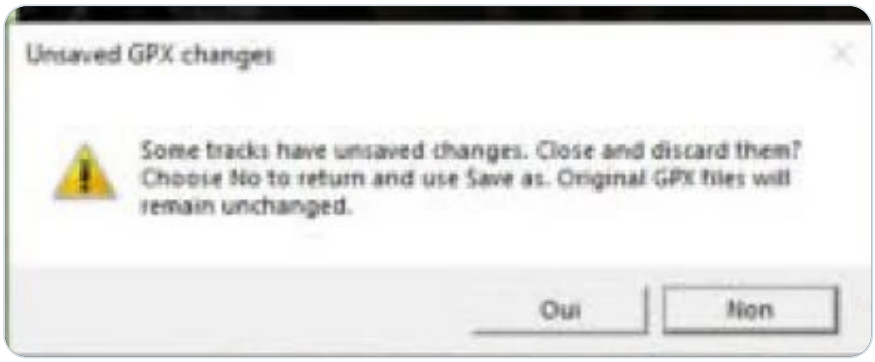
- An edited document keeps its GPX version (1.0 or 1.1); a created or merged track is saved as GPX 1.1.
- Metadata, extensions, elevations and times of kept points are preserved. Deleted points disappear with their data.
- The exported file is not necessarily byte-for-byte identical to the original: its useful structure is preserved, but XML formatting may change.
- The 64 MiB limit also applies to export: a very large assembly may exceed it.

For an important route, re-import the exported copy and check its gaps and links, then test it in the GPS software that will use it.

## Closing without losing work

There is no autosave and no session restore. If documents marked `*` are unsaved when closing, an **Unsaved GPX changes** warning appears: choose **No** to go back and export, or **Yes** to close and discard the changes. Original files stay unchanged in every case.

> **Confirmation buttons.** In version 1.0.0, the buttons of confirmation boxes (deleting a portion or segment, closing) are drawn by Windows in the system language. On a French-language Windows they therefore read “Oui / Non” (Yes / No) even when Sillage Studio is in English, as in the screenshots of this guide; the message text itself follows the application language. This is a known behavior and may change in a later version.

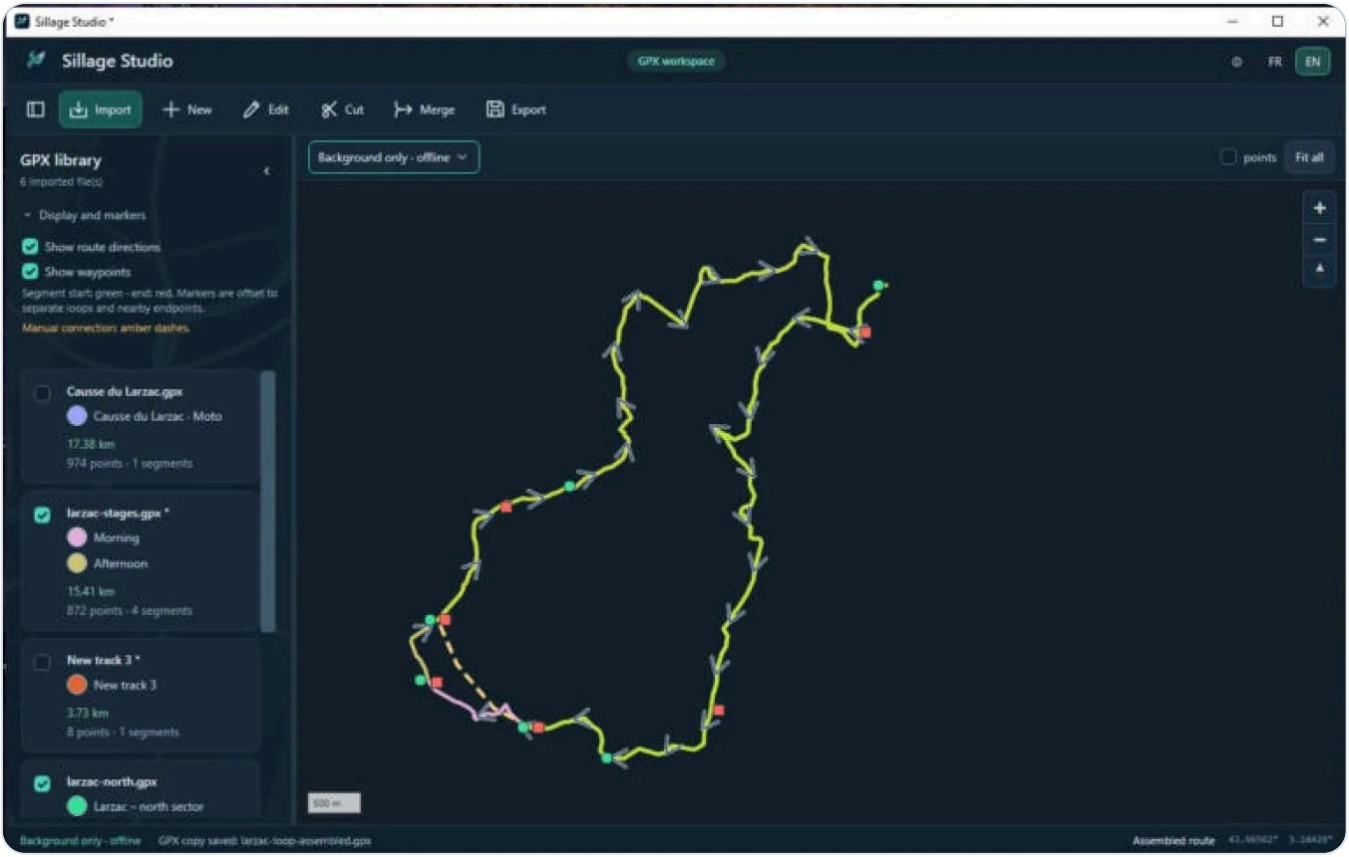



Closing warning on a French-language Windows: “Non” (No) to go back and export, “Oui” (Yes) to close without saving.

# 13 With or without Internet

Sillage Studio works offline. Only the OpenStreetMap background needs Internet.

| | WITH INTERNET | WITHOUT INTERNET |
|---|---|---|
| Map background | **OpenStreetMap · online** | **Background only · offline** : plain background, no geographic map |
| Import, editing, merging, export | Yes | Yes |
| About links and cards | Open the browser | The browser will not be able to load the page |




Background only · offline mode: GPX files, markers and links are still drawn on a plain background.

Sillage Studio does not offer downloadable offline maps: any WebView2 cache is not a guaranteed offline map. Internal files (interface, scripts, icons, languages) ship with the application.

If the status bar shows **Map unavailable** , check the connection or switch to **Background only · offline** . This message does not mean WebView2 is missing.

# 14 Settings and data

Sillage Studio has no settings window: settings are made directly in the interface.

| ITEM | LOCATION / LIFETIME |
|---|---|
| Track colors | `%LOCALAPPDATA%\SillageStudio\track-colors.json` |
| Map profile and cache (WebView2) | `%LOCALAPPDATA%\SillageStudio\WebView2` |
| Source GPX files and exports | The folders you choose; never moved automatically |
| Library, history, visibility, display options | Current session only |
| Language | Follows the Windows language at launch; FR / EN can be switched at any time |

If the color file cannot be read, the application starts normally with fallback colors and says so (**Colors apply for this session…**). It does not delete the faulty file.

> Back up this data before uninstalling or migrating. Do not delete the whole AppData folder as a first troubleshooting step.

# 15 Troubleshooting

| SYMPTOM | WHAT TO DO |
|---|---|
| **WebView2 Evergreen missing** | Install the Evergreen runtime from the Microsoft page, then restart (see WebView2). |
| **WebView2 initialization failed** | Check the WebView2 components, that every file from the ZIP was extracted and that your user profile is accessible, then restart. This is distinct from an unavailable online map. |
| Blank map, **Map unavailable** | Check the Internet connection or choose **Background only · offline** . |
| The application does not start from the ZIP | Extract the whole ZIP to a local folder and run the executable from there, without moving it on its own. |
| **Unable to import …: invalid, empty or inaccessible GPX file** | Check that it is a GPX 1.0 or 1.1 file containing points, under 64 MiB, and not locked by another program. |
| **Export** is grayed out | Open the document with **Edit** then finish, or finish the creation/merge in progress. |
| **Unable to save…** | Choose a folder you can write to and a filename that does not exist yet. |
| A command stays grayed out | Select a document, or first finish the current mode (creating, editing, merging). Read the status bar. |
| Editing points do not appear | Zoom in to level 14 or more. |
| **Could not open the default application.** | No default browser or email application is configured in Windows. Visit softlogics.net or write to contact@softlogics.net from your usual email. |
| Truncated text at 125–200 % scaling | Enlarge the window or collapse the library. The window has a minimum size; not every scaling setting has been checked yet. |

# 16 Formats and limits

- Formats read: GPX 1.0 and 1.1, 64 MiB maximum per file. No full XSD validation on import.
- Times moved by a reversal are archived in the `urn:sillage-studio:merge:1` extension (`originalTime`). Manual links are marked by a Sillage Studio extension; a link created by other software is not recognized as such.
- Third-party software may ignore these extensions. Compatibility with every GPS device or program is not guaranteed: test your exports.
- Performance depends on file size, number of documents and hardware.

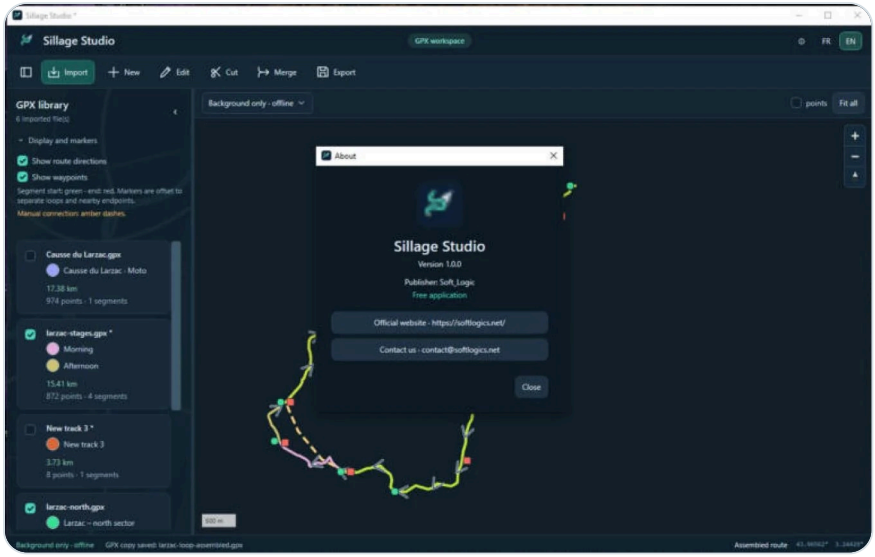
## What Sillage Studio 1.0.0 does not do

To avoid confusion, the following features are **not available**:

- route calculation, off-road routing, snapping to roads, guidance, GPS recording;
- IGN, satellite or MBTiles maps, offline map download, address search;
- elevation profile, elevation correction, speed, duration;
- editing metadata or standalone waypoints; removing a file from the library;
- importing formats other than GPX, PDF or image export of the map, opening a GPX by double-click;
- account, cloud or Android sync, autosave, session restore;
- automatic update of the ZIP version, automatic installation of WebView2.

# 17 About and contact

The discreet ⓘ button in the header opens the **About** window: logo, version, publisher Soft_Logic and the **Free application** mention. **Close** or **Esc** closes it.




Sillage Studio 1.0.0 About window.

- **Official website** : https://softlogics.net, opened in your default browser.
- **Contact us** : contact@softlogics.net, opened in your default email application. Sillage Studio never sends messages itself.

To discover the Android apps: Sillage and Ornix on softlogics.net.

# 18 Credits and licenses

- Map background: data © OpenStreetMap contributors, available under the ODbL. Tiles are served by the OpenStreetMap Foundation and their use is subject to its tile usage policy. The attribution remains visible on the map and in this guide's screenshots.
- Map rendering: MapLibre GL JS 5.15.0, BSD-3-Clause license. Full notices in `MapAssets/vendor` in the application folder.
- Microsoft .NET 10 (included, notices kept with the distribution) and Microsoft Edge WebView2 (Microsoft component installed separately).
- Sample tracks in the screenshots: "Causse du Larzac" loop recorded with Sillage and derived extracts, with no personal data.
- Windows, Microsoft Edge and Microsoft Store are trademarks of the Microsoft group of companies. Other trademarks belong to their respective owners.

Sillage Studio, Sillage and Ornix are Soft_Logic applications. Logos and icons: original Soft_Logic artwork.

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